

# RAFAELLA REIS

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Demoreel



in <u>LinkedIn</u>



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São Paulo, SP, Brazil

I'm looking for an opportunity to enter the animation industry as animator, so that I can expand my knowledge in the area. I look forward to applying my acquired skills, gaining practical experience and working alongside experienced professionals in this field. I am committed to improving myself and contributing meaningfully to challenging projects as I continue my journey of learning and professional development.

#### QUALIFICATIONS

- Soft skills: Strong oral and written communication, good interpersonal relationship, dedicated, organized with deadlines, I always seek to improve myself.
- Hard Skills: Maya, adobe photoshop, adobe illustrator, adobe animate, adobe after effects, Toon Boom Harmony, ZBrush and storyboard.

#### PROFESSIONAL EXPERIENCE

#### Saleswoman, Piticas

| Start: October/2024 - On Going

- · I contributed to good productivity and organization in the store and stock to make it more intuitive for employees and customers
- Contributed to good teamwork, collaboration and communication for better performance and achieving daily goals
- I acquired the ability to work under pressure and adapt to each situation

## COLLEGE EXPERIENCE

Participate in the execution and management of tasks related to 2D and 3D animation projects in the preproduction, production and post-production phases.

- Execution: Ideation of the project, conception of the script, concept art, modeling, animation, sound design, lighting and rendering.
- Management: Organizing and setting weekly targets considering margin of error; Organizing the pipeline; Updating the spreadsheet according to unforeseen events; Assigning tasks; Establishing the deadline for each step; Organizing the amount of computers needed to complete all stages on time.

With these projects, I've learned better ways to communicate with my team to have a better teamwork and dynamics. I've learned how to collaborate with a team for an animation project and different ways the process can be organized to achieve the final result.

#### **Monitorship**

- Organize and equip the laboratory rooms during the afternoon.
- Fulfillment of demands from the supervising professor, as well as the course coordinator.
- · Assistance to students with ADHD and autism who were on the Animation course in conjunction with the Accessibility and Psychopedagogical Support Service
- Participation in event organization (Artist Alley Senac) from selecting portfolios, organizing exhibition tables and welcoming professional who were going to do the lectures.



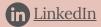
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#### EDUCATION

**3D Character Animation - Advanced Body Mechanics |** Animation Mentor, Califórnia, EUA | January/2025 - On going

**3D Character Animation - Body Mechanics |** Animation Mentor, Califórnia, EUA | June/2024 - August/2024

**3D Character Animation - Animation Basics |** Animation Mentor, Califórnia, EUA | March/2024 - May/2024

**Animation - Associate degree** | Centro Universitário Senac Santo Amaro, Sao Paulo, Brazil | Conclusion: December/2023

#### COURSES

**Cut-out Animation |** Split Studio, São Paulo, SP, Brasil March/2024 - April/2024

Gestual Drawing | Jornada do Artista

| Start: August/2023 - On going

### LANGUAGES

English - Advanced (MET | Certificate of Achievement C1)