



# RAFAELLA REIS



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São Paulo, SP, Brazil



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I'm looking for an opportunity to enter the animation industry as animator, so that I can expand my knowledge in the area. I look forward to applying my acquired skills, gaining practical experience and working alongside experienced professionals in this field. I am committed to improving myself and contributing meaningfully to challenging projects as I continue my journey of learning and professional development.

## QUALIFICATIONS

- **Soft skills:** Strong oral and written communication, good interpersonal relationship, dedicated, organized with deadlines, I always seek to improve myself.
- **Hard Skills:** Maya, adobe photoshop, adobe illustrator, adobe animate, adobe after effects, Toon Boom Harmony, ZBrush and storyboard.

## PROFESSIONAL EXPERIENCE

### **Saleswoman, Piticas**

| Start: October/2024 - On Going

- I contributed to good productivity and organization in the store and stock to make it more intuitive for employees and customers
- Contributed to good teamwork, collaboration and communication for better performance and achieving daily goals
- I acquired the ability to work under pressure and adapt to each situation

## COLLEGE EXPERIENCE

Participate in the execution and management of tasks related to 2D and 3D animation projects in the pre-production, production and post-production phases.

- **Execution:** Ideation of the project, conception of the script, concept art, modeling, animation, sound design, lighting and rendering.
- **Management:** Organizing and setting weekly targets considering margin of error; Organizing the pipeline; Updating the spreadsheet according to unforeseen events; Assigning tasks; Establishing the deadline for each step; Organizing the amount of computers needed to complete all stages on time.

With these projects, I've learned better ways to communicate with my team to have a better teamwork and dynamics. I've learned how to collaborate with a team for an animation project and different ways the process can be organized to achieve the final result.

### **Monitorship**

- Organize and equip the laboratory rooms during the afternoon.
- Fulfillment of demands from the supervising professor, as well as the course coordinator.
- Assistance to students with ADHD and autism who were on the Animation course in conjunction with the Accessibility and Psychopedagogical Support Service
- Participation in event organization (Artist Alley - Senac) from selecting portfolios, organizing exhibition tables and welcoming professional who were going to do the lectures.



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## EDUCATION

**3D Character Animation - Advanced Body Mechanics** | Animation Mentor, Califórnia, EUA

| January/2025 - On going

**3D Character Animation - Body Mechanics** | Animation Mentor, Califórnia, EUA

| June/2024 - August/2024

**3D Character Animation - Animation Basics** | Animation Mentor, Califórnia, EUA

| March/2024 - May/2024

**Animation - Associate degree** | Centro Universitário Senac Santo Amaro, Sao Paulo, Brazil

| Conclusion: December/2023

## COURSES

**Cut-out Animation** | Split Studio, São Paulo, SP, Brasil

March/2024 - April/2024

**Gestual Drawing** | Jornada do Artista

| Start: August/2023 - On going

## LANGUAGES

English - Advanced (MET | Certificate of Achievement C1)